

ROLLIN' CLONES

Terms and Conditions

Important please read

1. It is the responsibility of the Client to ensure that a safe source of power is provided at the venue of the performance and that all local authority regulations are adhered to. It is the responsibility of the Client to provide sufficient power outlets for the Artiste and their equipment (minimum 4 x 13 Amp sockets; 2 at either side of the staging area for non-acoustic acts).

2. The Client accepts full responsibility for any damage or injury caused to the Artiste, their musicians or their equipment due to the fault of the venue or its guests or staff. accepts full. The equipment and instruments of the Artiste are not available for use by other performers or persons except by permission of the Artiste.

3. Parking

It is the responsibility of the Client to ensure that there are sufficient parking facilities for the Artiste and all vehicles associated with their party. If no legal parking is available where the Artiste and their musicians are to unload at the venue, or park once unloaded (within 1 mile of the venue) the Client agrees to pay for any parking expenses, including parking meters, car park fees, parking tickets, wheel clamp removal, impound release fees. The Artiste and their musicians agree to make all reasonable attempts to find legal parking spaces if possible. These expenses are agreed to be paid for by the Client in cash on the day of the event, in addition to the total outstanding balance. Similarly, if the Artiste and their musicians incur congestion charge fees (for locations operating a congestion charge), these are to be paid for by the Client in cash on the day of the event.

4. Refreshments

It is the responsibility of the Client to ensure that there are adequate refreshments for all members in the 'band' and their party. The MINIMUM requirements are:

i) FREE unlimited supply of mineral water & soft drinks for the duration of the Artiste's stay at the performance venue.

Other refreshments which must be provided to the Artiste at the expense of the Client will be stated in the contract, or in the Artiste's rider.

5. Storage / changing area

It is the responsibility of the Client to ensure that there is a suitable room at the venue for the Artiste and their musicians to change in and store instrument cases and equipment during performance. This room should have chairs for the Artiste and their entire party, have an electricity supply and be secure (lockable). A key is to be provided and held by the Artiste. Any equipment used is likely to be very expensive and insured against theft ONLY whilst stored in a locked room. If the specified storage and changing areas are not provided then this may be considered breach of contract.

6. Venue constraints

It is the responsibility of the Client to ensure that the performance venue will provide a safe performance area, and to ensure that the venue is happy to accommodate the performance of such live music, and has been awarded with the relevant live music licenses. The Client should disclose any information on noise limitations to the Artiste prior to booking confirmation.

7. Cancellation of contract less than 60 days of performance 50% of fee is due to The Rollin' Clones

Cancellation of contract less than 30 days of performance 100% of fee is due to The Rollin' Clones

Please don't hesitate to contact us if you have any queries with regards to this contract and/or terms and conditions

I/we have read and agree the Clauses and Conditions, which form an integral part of this contract, detailed and attached with this contract.

Terms and conditions are binding if not read or signed